

Classification of Vocal Groups Entering UIL Concert & Sightreading

5A/6A:

- The first mixed choir from a 5A/6A school must be designated as a varsity mixed choir. All other choirs from that school may be entered as varsity or non-varsity, with no duplication of personnel from the varsity mixed choir participating in a non-varsity group.
- For a choir to be classified as sub non-varsity, there must also be a non-varsity group entered of the same type, i.e. if there is a non-varsity treble choir entered, then a sub non-varsity treble choir may also be entered; if there is a non-varsity tenor-bass choir entered, then a sub non-varsity tenor-bass choir may also be entered.
- At the option of the choir director and local school administration, and with the approval of the UIL State Director of Music, new 5A/6A choral music programs and 5A/6A choral music programs committed to the process of establishing a viable choir program may choose not to bring a mixed choir and choose to enter a treble choir as the varsity group representing that school. Other choirs may enter non-varsity provided that there is no duplication of personnel. This option shall remain in effect until the varsity Treble Choir earns a Division One rating in concert performance.

1A/2A/3A/4A & C/CC/CCC:

- Schools in these conferences may designate a mixed choir or treble choir as the varsity group. Other choirs from that school may then be entered as non-varsity groups provided that there is no duplication of personnel.
- For a choir to be classified as sub non-varsity, there must also be a non-varsity group entered of the same type, i.e. if there is a non-varsity treble choir entered, then a sub non-varsity treble choir may also be entered; if there is a non-varsity tenor-bass choir entered, then a sub non-varsity tenor-bass choir may also be entered.

Sightreading Music Selection

Mixed Choir Voicing for Sightreading:

- Mixed choirs in all conferences and levels, may sightread either SATB or SAB as determined by the majority of music voicing performed in concert.

Treble Choir Voicing for Sightreading:

1A/2A/3A/4A/5A/6A	Varsity	SSA
4A/5A/6A	NV	SSA
3A/2A/1A	NV	SA or SSA (<i>majority of music voicing in concert</i>)

Tenor-Bass Choir Voicing for Sightreading:

1A/2A/3A/4A/5A/6A	Varsity	TBB
1A/2A/3A/4A/5A/6A	NV	TBB

- In all middle school conferences, treble choirs will sightread either SSA or SA and tenor-bass choirs will sightread either TTB or TB as determined by the majority of music voicing in concert.

If further clarification is needed, please feel free to call Randy at 972-442-5092.