

**Email or Mail by Contest Online Entry Deadline**

## **ADDITIONAL INFORMATION FOR MARCHING CONTEST**

- 1. School \_\_\_\_\_
- 2. Conference \_\_\_\_\_
- 3. Total # of students performing (including guard) \_\_\_\_\_
- 4. How many buses will your band bring? \_\_\_\_\_
- 5. How many equipment trucks/trailers will your band bring? \_\_\_\_\_

*\*Indicate type of trucks used?* \_\_\_\_\_

- 6. How many OFFICIAL chaperon wristbands do you need? \_\_\_\_\_  
*(Please do not abuse - 25 maximum)*

*\* Wristbands will be given to director at the check-in table when you arrive.*

- 7. Email address to send judge comments \_\_\_\_\_

*\* Judges' comments will be emailed to the email address you provide above in mp3 format so that you can access them more quickly. You will be able to access the comments on any device you have that accepts email such as your smartphone, iPhone, iPad, etc. Judge comments should be available to you by opening your email shortly following your band's performance. Follow the link provided in the email to be able to listen to each judge's comments. You may email the link to other directors on your staff.*

Director's Cell Phone #: 

**UNIVERSITY INTERSCHOLASTIC LEAGUE**  
**REGION MARCHING CONTEST**



**STATEMENT OF COMPLIANCE**

Section 1105 (d) of the UIL *Constitution and Contest Rules* requires that the contest entry for UIL region marching band must be accompanied by the following statement of compliance.

Each entry in the UIL region contest must be accompanied by the following statement signed by the director and principal:

A. "The members of this marching band or any of its components did not begin the marching preparation for this UIL contest presentation prior to August 1. In addition, no more than ten hours of supervised instructional time was devoted to marching fundamentals between the end of the previous school term and August 1." \*

B. A signed parent/student UIL Marching Band Acknowledgement Form has been filed with the school principal or his designee for each participant in this competing organization.

C. The director(s) of this organization recognize(s) the importance of the total educational process and have remained sensitive to each student's needs in terms of academic pursuits, family life and extracurricular activities; and,

D. The director(s) of this organization have/has maintained a reasonable and proper balance of pre-school and out-of-school rehearsal schedules.

\*EXCEPTION: Auxiliary camps, leadership training, and preparation for special summer events such as civic parades, professional football game appearances, and other non-competitive performances are not considered a violation of this limitation.

School Name: \_\_\_\_\_ Conference: \_\_\_\_\_

\_\_\_\_\_  
Signature of Director Date: \_\_\_\_\_

\_\_\_\_\_  
Signature of Principal Date: \_\_\_\_\_

PLEASE ATTACH THIS COMPLETED STATEMENT TO YOUR  
REGION MARCHING BAND CONTEST FORM 1.

*Before typing on this fillable form, Save it to your desktop, Complete, Save your work,  
Email to your Executive Secretary as an Attachment!*



## **UIL MARCHING BAND SCRIPT (REGION, AREA & STATE)**

### **TO BE READ WITHOUT AUGMENTATION –**

Opening Script (to be read with 45 seconds remaining on the 5-minute clock)

**THE** (FIRST, NEXT, FINAL) **BAND IN CONFERENCE**  
**IS THE** (insert school name)

\_\_\_\_\_ **HIGH SCHOOL BAND. THEIR PROGRAM**

(IS ENTITLED or INCLUDES) \_\_\_\_\_

(Director provides brief description here – show description must be completed prior to 20 seconds remaining on clock. Edit as necessary.)

(With 20 seconds remaining on the 5-minute clock the announcer will read the next statement, which begins with “Drum Majors.” The remaining 20 seconds may be kept on the stadium clock or on a stopwatch. However, the 5-minute clock will be run to 0:00 and then the 8-minute clock will begin immediately.)

**DRUM MAJORS for the Band are:** (insert name[s] below)

**YOU MAY BEGIN YOUR PERFORMANCE FOR THE :**  
**UIL REGION 25 MARCHING BAND CONTEST.**

**NOTE TO DIRECTORS:** The 8-minute clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set-up time; however, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of set-up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

**Post Script** (to be read at the beginning of the 2:00 field exit)

**DIRECTOR(S) OF THE** (insert school name) \_\_\_\_\_ **HIGH SCHOOL BAND ARE:**

(insert name[s]):

**PRINCIPAL IS:** (insert name) \_\_\_\_\_

**SUPERINTENDENT IS:** (insert name) \_\_\_\_\_

(Not to exceed the 2-minute field exit other acknowledgements may be added here at the director's discretion.)

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**LADIES AND GENTLEMAN, PLEASE GIVE ONE MORE ROUND OF APPLAUSE FOR THE** (insert school name)

\_\_\_\_\_ **HIGH SCHOOL BAND.**

All other announcements during the contest shall pertain only to official contest business and are to be approved by UIL.

