

Below are the timing guidelines for ALL Region, Area, and State Marching Band Contests:

IMPORTANT – TIMING PROCEDURES! If you study the UIL rules, you will note that your **scheduled time** is your **deadline to begin your performance**. For example, if your band is scheduled for a 10 am performance, the 5-minute field entry and setup clock will start at 9:55 am.

- At the appropriate time, your band will be given the okay to enter the field to begin the 5-minute field entry. Timing will be displayed on the stadium clock.
 - *In Region 25, we will follow the same procedures used at the UIL AREA & STATE Marching Contests to begin the 5-minute field entry period. Prior to beginning the 5-minute field entry clock, the Official timekeeper will signal to the field timer to initiate a 5-second verbal countdown for the band to enter the stadium. The 5-minute field entry clock will begin at the end of the 5-second verbal countdown from the field timer.*
- With 45 seconds remaining on the 5-minute clock, the announcer will begin reading your announcement.
- With 20 seconds remaining on the 5-minute clock, the next statement which begins with “Drum Majors” will be read. **As the “Drum Majors” statement is read, the stadium clock will be reset to 8 minutes.** The official timer in the press box will start the 8-minute clock at the end of the 5-minute field entrance & setup period.
- Warmup or pre-show is permitted during the 5-minute setup period, however Judges will be instructed and reminded that any activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 5-minute field entrance & warmup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.
- **The 8-minute performance clock will not be started early!**

Any pre-show must fit into this time frame.

All bands will be announced.

Judges will be instructed and reminded that any activity on the field will not be judged until they see 7:59 on the stadium clock

Region 25 will conform to the same procedures that are used at the AREA and STATE contests for announcing all bands. Announcements will be read for all bands as detailed on the Official Announcement Sheet provided to you.

The following is a Marching Band Contest Rule Clarification from the State UIL Office:

- *“It is the intent of the timing rule that a marching band’s contest routine be completed within the 8-minute time-limit. The end of the performance should be clear in the design of the show (i.e., Final Set, End of the Wind Music, Drum Major Bows, etc.). If the End of the Show is not clearly defined, it is the responsibility of the Director to indicate to the Official Timekeeper, prior to the beginning of the 6-minute setup time, the ending point of the performance. Continued marching and playing after that point that is not for the sole purpose of clearing the field **WILL BE INTERPRETED AS A CONTINUATION OF THE PERFORMANCE AND THE BAND SHALL BE PENALIZED ONE RATING.**”*
- **AT THE END OF THE SHOW, OR AT THE END OR AT THE END OF 8 MINUTES**, the clock will be restarted to 2 minutes, at which point the band will have 2 minutes to completely clear the field. A band that fails to be clear of the field (outside the sidelines or end lines) or continues to use verbal or instrumental cadence at the end of the 2-minute exit will be **disqualified**. The postscript (page 2 of the official script) will be read by the announcer when the 2-minute exit timing begins.
 - *The UIL State Music Office defines “completely clear of the field” to mean, that by the end of the 2-minute exit, the exiting band, equipment, and props must be clear of the field’s playing surface including both side lines and goal lines.*
- Bands not performing for at least 5 minutes or performing more than 8 minutes will be **penalized one rating (at the Region level)**.

Staging Area for Props

1. **5A/6A MB Contest Site - Kimbrough Stadium in Plano.** There will be a designated area just outside the north end of the stadium where you may initially stage props prior to entering the stadium for final staging. During the 5-minute field entrance time of the group preceding your band, you can move props into the northwest entrance and stage inside the stadium behind the north end zone line, staying as close to the back wall as possible. Please keep props out of the north end zone while the preceding band is performing on the field. This pre-staging of props must be completed before the band preceding yours begins their performance. Bands are not allowed to assemble, disassemble, or move props during another band's performance.
2. **2A/3A/4A MB Contest Site – Bobcat Stadium in Celina.** There will be a designated area just outside the south end of the stadium where you may initially stage props prior to entering the south end of the stadium for final staging. During the 5-minute field entrance time of the group preceding your band, you can move props into the southeast entrance and stage inside the stadium behind the north end zone line, staying as close to the back fencing as possible. Please keep props out of the south end zone while the preceding band is performing on the field. This pre-staging of props must be completed before the band preceding yours begins their performance. You are not allowed to assemble, disassemble, or move props during another band's performance.

Staging Prior to Field Entry

1. When the group preceding your band begins their 5-minute field entrance time, the field timer will allow front sideline percussion to enter the **northwest field entrance** for staging against the press box sideline wall in a manner as to not detract from another band's performance. Please do not stage past the north 20-yard line.
2. The winds will assemble outside the **northwest entrance** for initial staging while the performing band is on the field. When the band performing on the field has finished its show and exiting the field, the field timer will allow the winds to proceed into the stadium and assemble near the northwest goal line on the press box side. **Props may not be moved forward to the north goal line until the exiting band has passed by.** The winds must stay as close to the west wall as possible so as not to impede the exiting band.
3. The official timer in the press box will signal to the field timer to send all elements of your band, including props, and begin your allotted 5-minute field entrance time.

FIELD ENTRANCE AND EXIT

1. Consult the map for entering and exiting the stadium. At **Kimbrough Stadium in Plano**, all bands, pit percussion, field equipment, props, etc., will enter the stadium via the **northwest entrance**. To exit the field, all elements of the band, will exit through the **northeast exit**.
2. At **Bobcat Stadium in Celina**, all bands, pit equipment and field equipment will enter the stadium from the north entrance. Props will enter from the Southeast endzone gates. To exit the field, props will exit the southeast gates. All other elements of the band including winds, drumline, pit, and equipment will exit through the northeast stadium gates.
3. The gate workers will assist you, so please follow their directions.