

Below are the timing guidelines for ALL Region, Area, and State Marching Band Contests:

IMPORTANT – TIMING PROCEDURES! If you study the UIL rules, you will note that your scheduled time is your deadline to begin your performance. For example if your band is scheduled for a 10 am performance, the 5 minute field entry and set-up clock will start at 9:55 am.

- At the appropriate time, your band will be given the okay to enter the field. At that time the 5-minute setup period will begin and timing will be displayed on the stadium clock.
- With 45 seconds remaining on the 5-minute clock, the announcer will begin reading your announcement.
- With 20 seconds remaining on the 5-minute clock, the next statement which begins with “Drum Majors” will be read. **As the “Drum Majors” statement is read, the stadium clock will be reset to 8 minutes.** The official timer in the press box will start the 8-minute clock at the end of the 5-minute warmup period.
- Warmup or pre-show is permitted during the 5-minute setup period, however Judges will be instructed and reminded that any activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 5 minutes of setup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.
- **The 8-minute performance clock will not be started early!**

Any pre-show must fit into this time frame.

All bands will be announced.

Judges will be instructed and reminded that any activity on the field will not be judged until they see 7:59 on the clock

Region 25 will conform to the same procedures that are used at the AREA and STATE contests for announcing all bands. Announcements will be read for all bands as detailed on the Official Announcement Sheet provided to you.

The following is a Marching Band Contest Rule Clarification from the State UIL Office:

- *“It is the intent of the timing rule that a marching band’s contest routine be completed within the 8-minute time-limit. The end of the performance should be clearly evident in the design of the show (i.e. Final Set, End of the Wind Music, Drum Major Bows, etc.). In the event that the End of the Show is not clearly defined, it is the responsibility of the Director to indicate to the Official Timekeeper the ending point of the performance prior the 5-minute field entry time begins. Continued marching and playing after that point that is not for the sole purpose of clearing the field **WILL BE INTERPRETED AS A CONTINUATION OF THE PERFORMANCE AND THE BAND SHALL BE PENALIZED ONE RATING.**”*
- **AT THE END OF THE SHOW, OR AT THE END OR AT THE END OF 8 MINUTES**, the clock will be restarted at 2 minutes, at which point the band has 2 minutes to completely clear of the field. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use verbal or instrumental cadence at the end of the two-minute exit will be **disqualified**. The post script (page 2 of the official script) will be read by the announcer when the 2-minute exit timing begins.
- Bands not performing for at least 5 minutes or performing more than 8 minutes will be **penalized one rating (at the Region level)**.