

UIL Region 25 Asynchronous Virtual Music Events

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Due to continuing concerns with COVID-19 and associated efforts to provide a sustainable UIL participation model, Region 25 UIL spring music events will be adjudicated according to the published contest calendar on the UIL Region 25 website on the dates and sites as listed. Judges will be on site to adjudicate all performances. Groups may perform live and on site or by submitting their performance in virtual format. This document will provide information to familiarize directors with the process and guidelines put forth by the state UIL office and the National Federation of State High School Associations.

Our top priority is to give our students and directors a quality UIL performance and evaluation experience with the resources available to us and to maintain the integrity of the UIL standards and process. I would encourage all directors to make every effort to perform in person and live with your groups when possible. However, circumstances at your individual schools may make asynchronous virtual performances the only choice you may have. Every attempt will be made to streamline and simplify the process for it to be accessible by all students and directors. Although more detailed information will be sent out prior to each event, in very general terms, here is how it will work:

- UIL entries for Solo & Ensemble and Concert & Sight-Reading will be made through Texas Music Forms.
- In-person performances and times will follow the published schedule and will be sent to you prior to the event.
- Virtual submissions will be video recorded and uploaded to your school's Google Drive.
 - Contest Hosts will communicate with the band director of groups performing virtually with specific information on the process of uploading the tracks for both concert and sightreading.
 - Directors will upload a link of the video recordings to the appropriate folder within the shared Google Sheet.
 - Three sets of original scores of the music will be delivered to UIL Region 25 in a manner and date to be determined.
 - Texas Music Forms electronic on-line adjudication platform will be used for evaluations at all C&SR events.
 - Following adjudication, ratings will be posted online at Texas Music Forms and a link to the judge comment sheets will be emailed to the director.
 - UIL awards and directors' original scores will be delivered (or mailed) to the districts by the Executive Secretary.

UIL Solo & Ensemble Contest

Video recordings may be made either by the director or the student.

- Students may opt to video record themselves performing the solo or ensemble with an iPhone or Android device using the "portrait mode" option.
- Video recordings must be submitted to the director using the preferred platform used by your school.
- The director must complete the official upload of the link of the performance as determined by the Contest Host. More information will be sent to you by the Contest Host as it becomes available.
- Directors are responsible for verifying the recording viability before and after uploading the link.
- Guidelines regarding copyright, recording, and accessibility by the public are the same as those for C&SR, see the link below.

UIL Concert & Sight-Reading Evaluation

Concert Performance – Recorded Submissions

- Guidelines are set by the state UIL office for concert music regarding copyright, recording, and accessibility by the public. These guidelines can be accessed through the following link:
- <https://www.nfhs.org/articles/virtual-state-adjudication-permissions/>

The publisher list is maintained and updated by the NFHS as publishers agree to allow their music to be utilized in an asynchronous virtual video format. Any music a school desires to perform in a virtual format at a UIL event that is not on the approved list of publishers may NOT be utilized unless the school secures written permission from the publisher or copyright holder and shares that permission with the Region 25 Music Executive Secretary or designee prior to adjudication. In addition, the following guidelines will apply:

- All entries must be in a video format, created by a single stationary video device.
- All uploaded concert selections must be from one uninterrupted performance.
- All recordings **must be uploaded prior to the scheduled contest date – deadline to submit recording will be determined by the Contest Host and Executive Secretary to allow for verification**, no late entries will be accepted.
- Digital or electronic altering of recordings is prohibited.
- Per C&CR Section 1111(a)(1) each organization that performs in concert evaluation is required to perform in sight-reading evaluation.
- Directors will complete a compliance form stating adherence to the guidelines.

Sight-Reading Performance – Recorded Submissions

The recorded sight-reading video performance must be sent in a separate link from the concert video recording, as these performances will be adjudicated by a different panel of judges.

- Music organizations will have a 2-week window (excluding Spring Break week) in which to video record their sight-reading performance.
 - This allows flexibility for schools on an A/B day schedule and for schools with students who may be out of school due to quarantine or illness.
- Each organization will have a UIL designated proctor to help administer and monitor the sight-reading performance.
 - Designated proctors must be approved by a building administrator or the UIL Executive Secretary prior to being officially designated as the proctor for a performing organization.
 - A designated proctor must be a music director or an administrator familiar with the sight-reading rules and process, and who is not a part of the organization that will be performing the sight-reading.
 - For example: a choir or orchestra director can proctor for the band director and vice versa.
 - A middle school director can proctor for a high school director and vice versa, provided the organization directed by the proctor is not sightreading the same music with his or her organization.
 - A fine arts director or principal can proctor if they are familiar with the C&CR rules and sightreading process.
 - A retired director or director from another school may serve as proctor.
- Designated proctors' duties include:
 - Sight-reading music will be shared electronically with the designated proctor or administrator in the district of the performing organizations.
 - The proctor will receive materials prior to the recording window to make sure copies of the sight-reading music are prepared and ready to distribute.
 - The administrator or proctor will distribute the music to the performing organization during the usual sight-reading process.
 - The designated proctor will perform duties of reading the rules and timing during a school's video recording of the sight-reading process.
 - The proctor will sign and submit to the Executive Secretary an affidavit stating that all rules and procedures for the sight-reading process were followed.
- All sight-reading performance submissions must be compliant with C&CR Section 1111.

- Sight-reading music may not be perused or studied in advance of the event by any participating director or student. Exception: directors serving as a sight-reading adjudicator at a UIL event or attending a UIL sight-reading performance.
 - UIL has secured permission from J.W. Pepper to allow each region to create and distribute duplicates of the sight-reading music, provided the usual number of sets are purchased and the duplicates are utilized only at an official UIL Concert and Sight-Reading event and destroyed after the event.

Other Guidelines

- High School Bands and Orchestras (Varsity and Non-Varsity): Minimum performance requirements reduced by one conference from what is indicated as follows: (6A to 5A - 5A to 4A, etc.)
- MS/JH Bands and Orchestras (All Conferences, Varsity and Non-Varsity): The two required PML selections may be selected from any grade level.
 - [Band Performance Requirements Link](#)
 - [Orchestra Performance Requirements Link](#)
- MS/JH Bands and Orchestras:
 - All CC and CCC Varsity Bands and Orchestras sight-read the Level 1 Selection.
 - All C Varsity Bands and Orchestras & all C, CC, and CCC Non-Varsity Bands and Orchestras sight-read the .5 selection created for the 2020-21 school year.
 - [Band Sight-Reading Criteria](#)
 - [Orchestra Sight-Reading Criteria](#)
- All entries and results from virtual events are to be maintained at www.texasmusicforms.com
- With UIL approval, each region Executive Committee and region Executive Secretary has the authority to impose addition guidelines and / or rules.
 - UIL Region 25 will have a compliance statement for directors to submit when they upload their video recordings.
- Each participating school is accountable for adherence to all rules and guidelines established for a virtual music event. Any violation may result in disqualification and be subject to further penalty as outlined in UIL C&CR Subchapter E.